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Literary Dardels

Did you know? Many of our ancestors were talented writers. Not all have been published, but we would like to show in this second issue of *La Gazette Dardel* several examples of authors who actually found a publisher. All genres are represented: chronicles, fiction, scientific studies, even comic strips! We have not included journalists, who are numerous. The writers listed below are sorted roughly by date, and their reference (ID) in our genealogy database is shown. Most of the texts are in French, a few in Swedish.

Fritz von Dardel



(1817-1901, ID: 20). Born in Saint-Blaise, he spent his adult life in Sweden, as an officer and aide-de-camp of the King. He is more famous as a painter, water-colourist and cartoonist, but his richly illustrated memoirs (*Minnen*) were published *post mortem* by his son Nils (himself a writer) who translated them into Swedish. Several of his pictorial works are shown on the page [Fritz von Dardel](#) in our family website and give a good idea of the life at the court in Stockholm in the middle of the 19th century. You will also find there the illustrations of the *Voyage en Norvège* (trip to Norway) Fritz made in 1856 with



Crown Prince Carl (Oscar I son) who had just been nominated as Viceroy of Norway. This diary is written in French, as Fritz never mastered totally the Swedish language.

Thora Dardel



(1899-1995, ID: 144). Née Thora Klinckowström, she is the wife of the painter Nils Dardel (ID : 85), who was himself the grandson of Fritz von Dardel. She came to Paris in 1919 to study in Antoine Bourdelle's atelier (a sculptor and painter). She discovers Montparnasse, the heart of intellectual and artistic life, including the restaurant *La Rotonde* "a disgusting, smelly dump with sawdust on the floor and the worst people sitting at each table". The young Swedish girl is adopted by the satiric magazine *Le Crapouillot*, which thinks she is



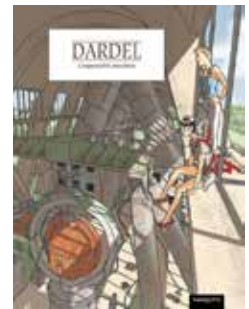
talented, "a young Swedish novelist living in Paris and telling fascinating stories, lowering her head and lisping a little". She published her first novel in 1923: *Flikan som resta ensam* (The girl travelled alone), followed by *Konfektasken* (Candy box) in 1924, illustrated by her Parisian friends Jules Pascin, Fernand Léger, Per Krogh, Kisling, Nils Dardel, and Chas Laborde. Another work: *Mon amant se marie* (My lover gets married, 1930) to which Jean Cocteau wrote the preface (see picture). She returned to Sweden with her daughter Ingrid in 1932, before her divorce in 1934, and later wrote other books, of which two on Nils Dardel: *Jag for till Paris* (I went to Paris, 1941), and *En bok om Nils Dardel* (A book on Nils Dardel, 1953).

Éric Dardel

(1899-1967, ID: 1649). Teacher, then headmaster at the Montmorency high school, which he founded in 1945 with Gustave Monod (the school was re-named *Lycée Jean-Jacques Rousseau* in 1959), Éric Dardel was a geographer and historian, specialist of deep-sea fishing. He was also a convinced protestant, a philosopher and humanist, with a passion for the history of ideas and myths. He published in 1946 *Les pêches maritimes* (High sea fishing) as well as *L'Histoire, science du secret* (History, science of secrecy) and in 1952 *L'Homme et la terre, nature de la réalité géographique* (Man and the earth, nature of geographical reality).

**Jean-Yves Dardel**

(Born in 1957, ID: 1759). An advertising executive, he works in strategic planning with Publicis Dialog. He publishes in 2014 a comic book titled *L'impossible machine* (The impossible machine), 112 pages of the strange adventures of a naïve and sexy young Parisian girl, who, thanks to an enormous machine, performed a journey through time. Reality or hoax? J.-Y. Dardel plays on this ambiguity as a virtuoso, for our intense pleasure.

**Jacqueline Dardel**

(1902-1975, ID: 1667). Née Jacqueline Kraus, wife of the journalist Roger Dardel (ID: 1666), she published in the 1940-1950's novels for girls under the *nom de plume* **Jacqueline Laharpe**, and books for children as **Daniel Dorilac**.

**Jean-Jacques Chappuis**

(Born in 1942, ID: 4491). A distant relative of our family (via the Carbonnier family), he has written historical novels: *Les Orfèvres de Millau* (The Millau jewellers, 2011), *Les Tsapoués* (2012), and *Le Conquistador du Levant* (2013). All historic events are faithfully rendered, and their heroes are not fictional: they are the ancestors of the author, whose lives were disrupted by the Revocation of the Edict of Nantes, wars in the Swiss Confederation, plague epidemics, and all torments suffered in Europe between the 16th and the 19th centuries.



There are other authors with the surname Dardel, but they are not descendants of Jehan Dardel. However, if you know writers *of our family* not mentioned here, please inform us so we can update our genealogy information.

Besides, chronicles by other family members are available on <http://famille.dardel.info/index.html#documents>

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